

Instructions + Ideas

# Traveling Exhibit Manual

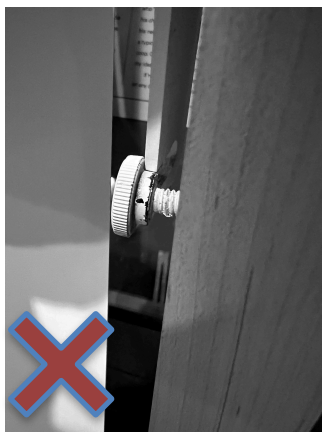
# IMPORTANT NOTES

## ONLY HAND-TIGHTEN ALL SCREWS

Both the exhibit legs and side bars should be lightly tightened. Do not use a wrench to tighten them. They only need to be tightened enough to not feel loose. Tightening them too hard will crack the legs and frame.

## SIDE ARMS SLIDE ONTO THREAD

Loosen the top and bottom screws and then slide the white arm onto the lower screw thread, then hand-tighten top and bottom screws. The arm goes onto the thread, not the gold plate or white bolt, but onto the middle bolt, and is held in place by hand-tightening the screw.



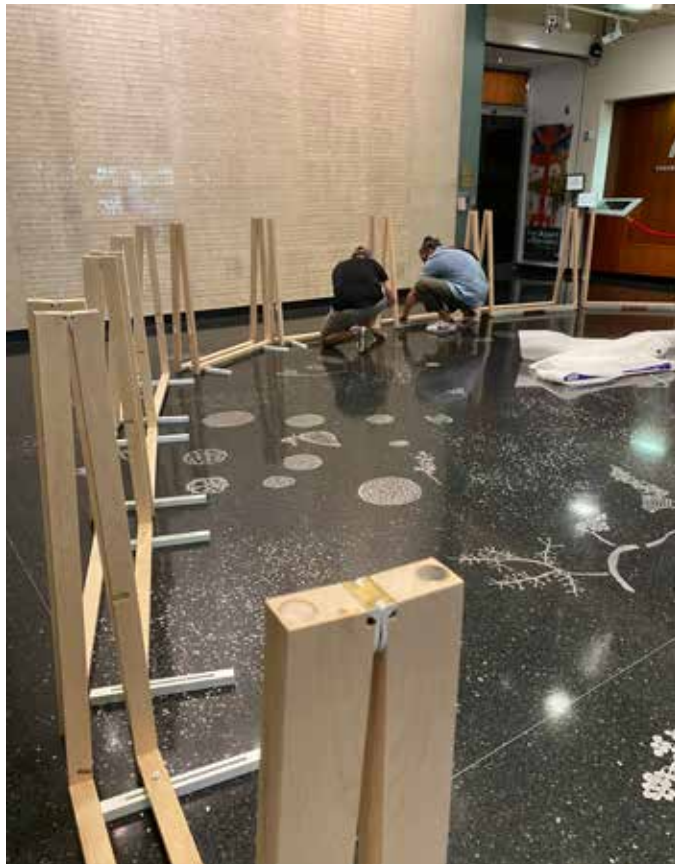
## Setup - Framing

- **FRAMES x12 - 43" W x 84" H**

As you begin removing all of the frames from the crate, think of the final arrangement you would like to have for the final exhibition presentation.

The frames can be assembled in many configurations and it is best to begin laying them out in this position before continuing any further.

***See the CONFIGURATIONS portion of the manual to decide on the format you would like.***

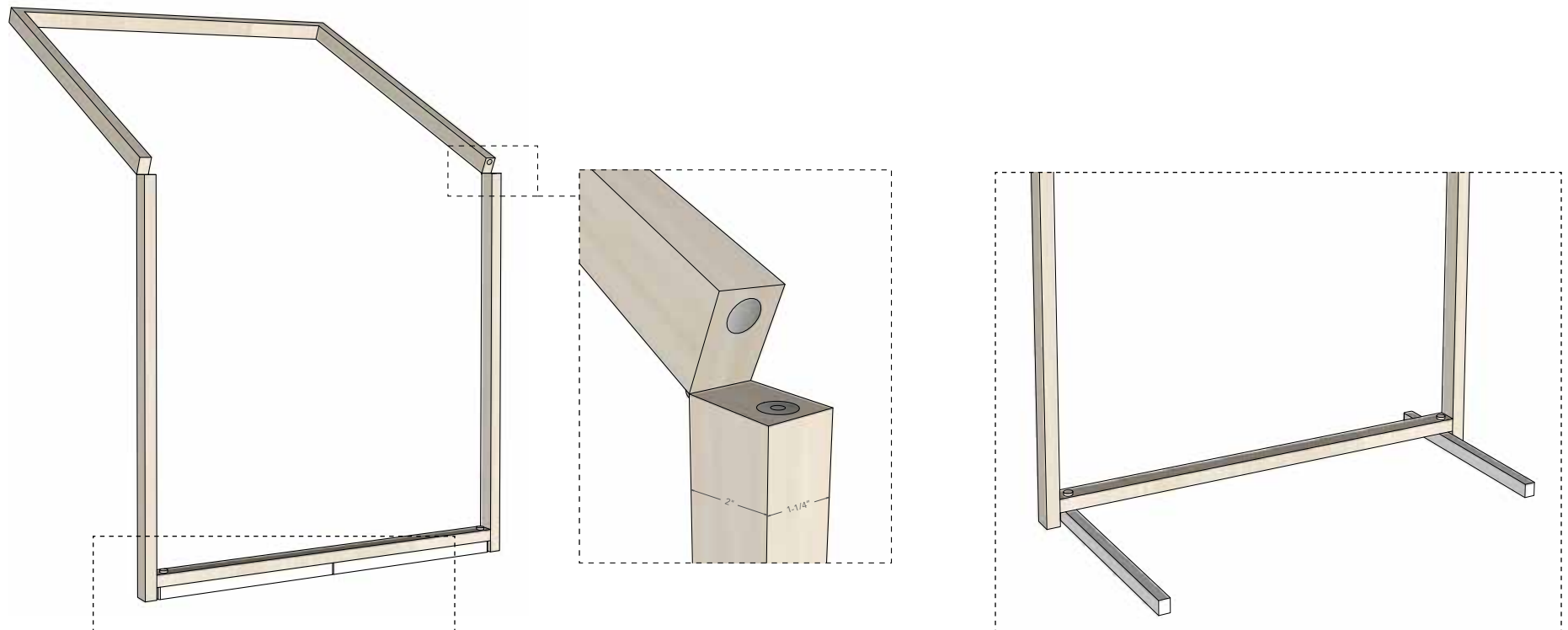


# Setup - Framing

- **FRAMES x12 - 43" W x 84" H**

Once in position, loosen the legs using the white dial and twirl the legs forward, with about 20% of each leg sitting on the backside of the frame and 80% in front. Then tighten the white dials so the legs are secured in this position.

Lift the back half of the frame (without legs) until upright and magnets embedded in frame will latch the halves together. You will now expose the hinges that confirm the back side of the frame.



## Setup - Paneling

- **PANELS x12** - 38.5" W x 62.5" H

Return to the panel rolls. Lay them flat on a clean surface, making sure not bend or fold them.

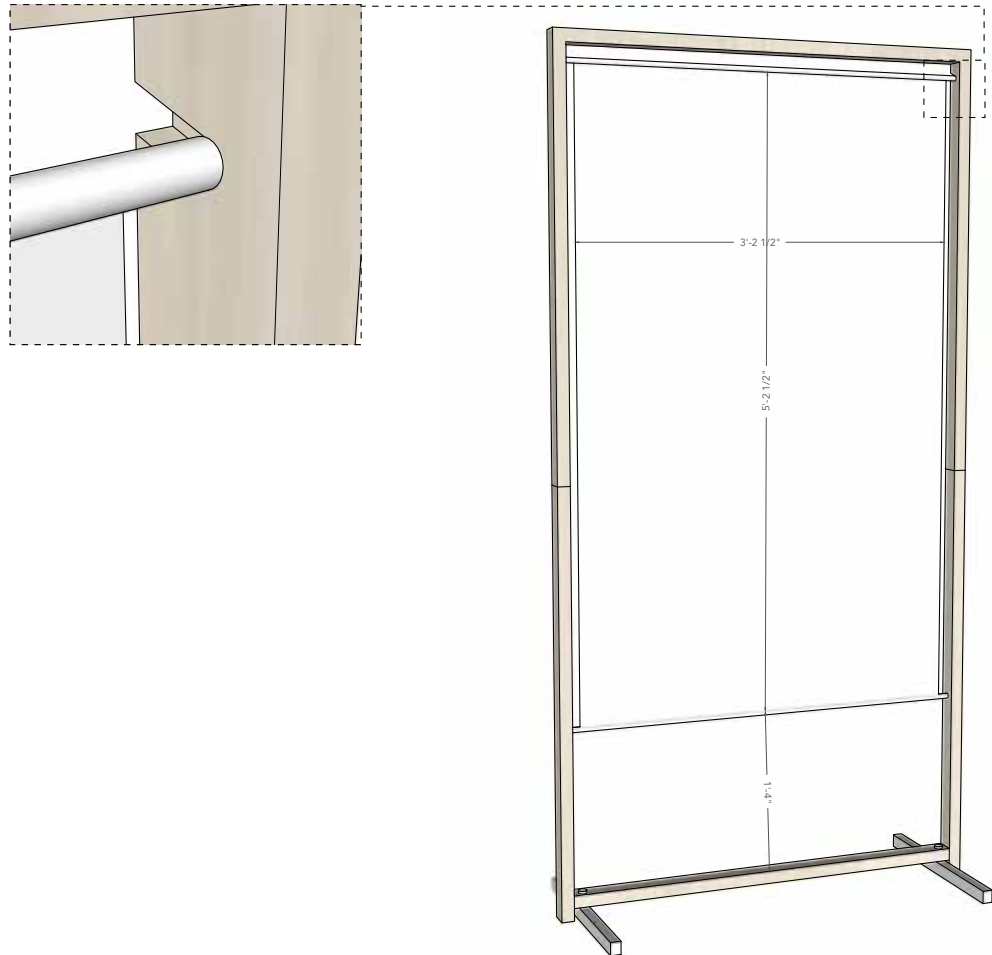
Each panel is printed on the front and back. The front side is the main exhibit artwork and the back is an expansion of the logo design, for areas where both sides might be visible.

Starting with panel #1, hold the panel so that the text is upright. There should be two rods on the top and bottom of each panel that rest inside of a pocket.

Begin with the top rod in the panel and locate the two small grooves on the backside of the top part of the panel. The rod should easily slide into these grooves.

Take a moment to make sure the panel is sitting evenly in the middle of the frame (there should be about 1 inch of space between the panel and the frame) then pull the bottom rod down and locate the grooves at the bottom. Give a slight pull and let the rod slide into place, securing the panel. You've completed your first full panel.

Continue this for all 12 panels.

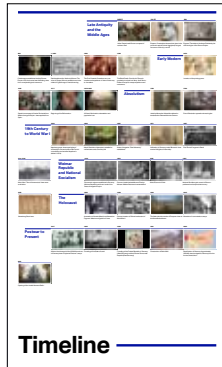


# Panel Order - Start to Finish

1.  
INTRO  
EINFÜHRUNG



2.  
TIMELINE  
ZEITLEISTE



3.  
MIGRATION



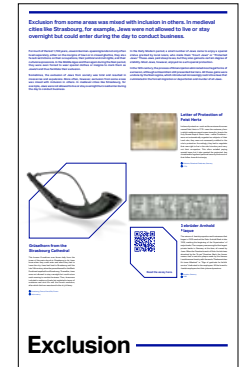
4.  
DAILY LIFE  
ALLTAGSLEBEN



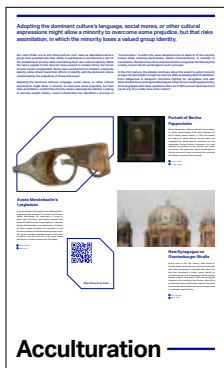
5.  
INCLUSION  
INKLUSION



6.  
EXCLUSION  
AUSGRENZUNG



7.  
ACCULTURATION  
AKKULTURATION



8.  
ACHIEVEMENT  
ERRUNGENSCHAFTEN



9.  
PERSECUTION  
VERFOLGUNG



10.  
EXILE  
EXIL

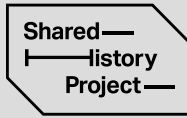


11.  
RESILIENCE  
RESILIENZ



12.  
SUMMARY / CREDITS



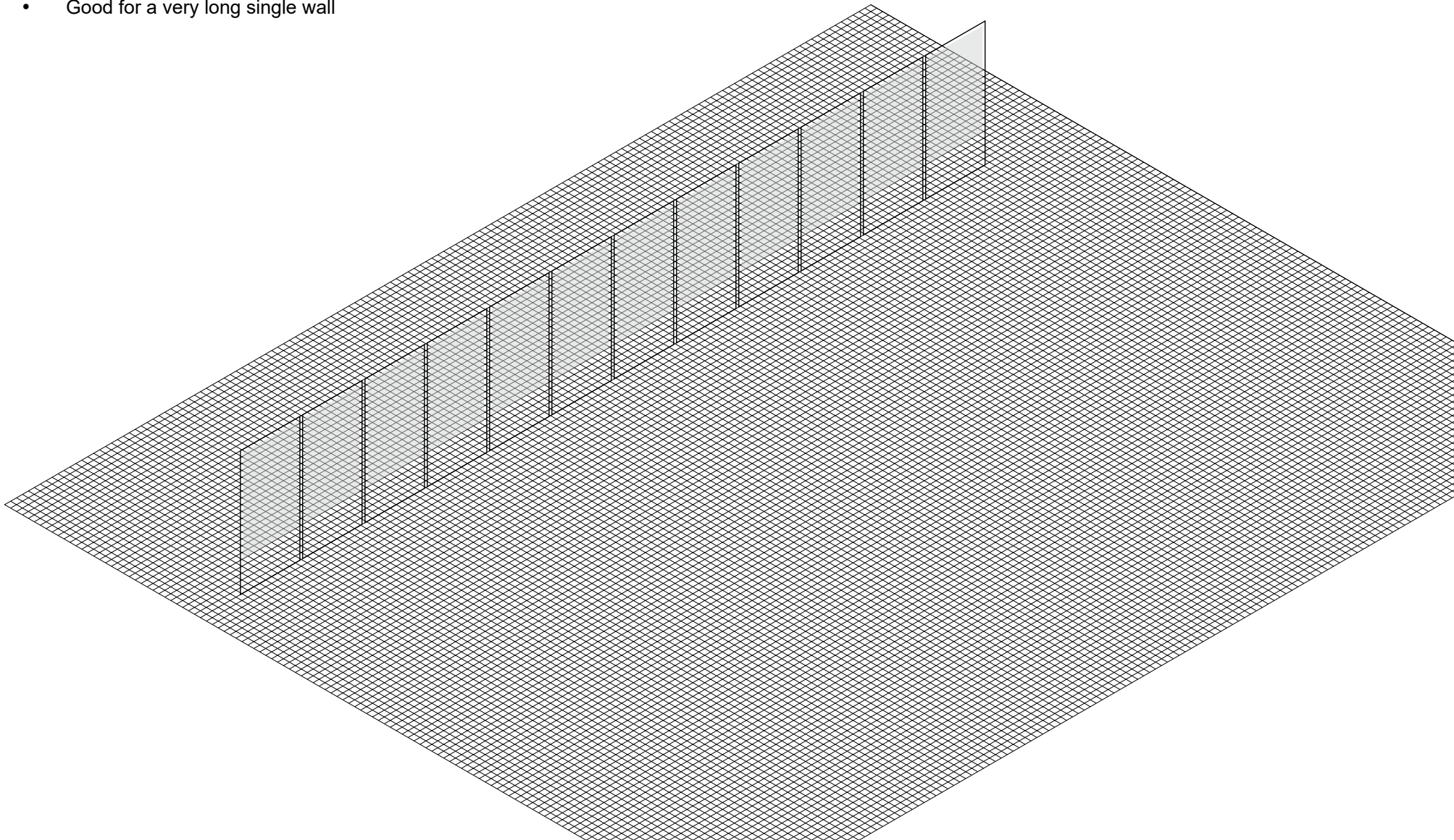


1700 Years of  
Jewish Life in  
German-speaking  
Lands

# Configurations

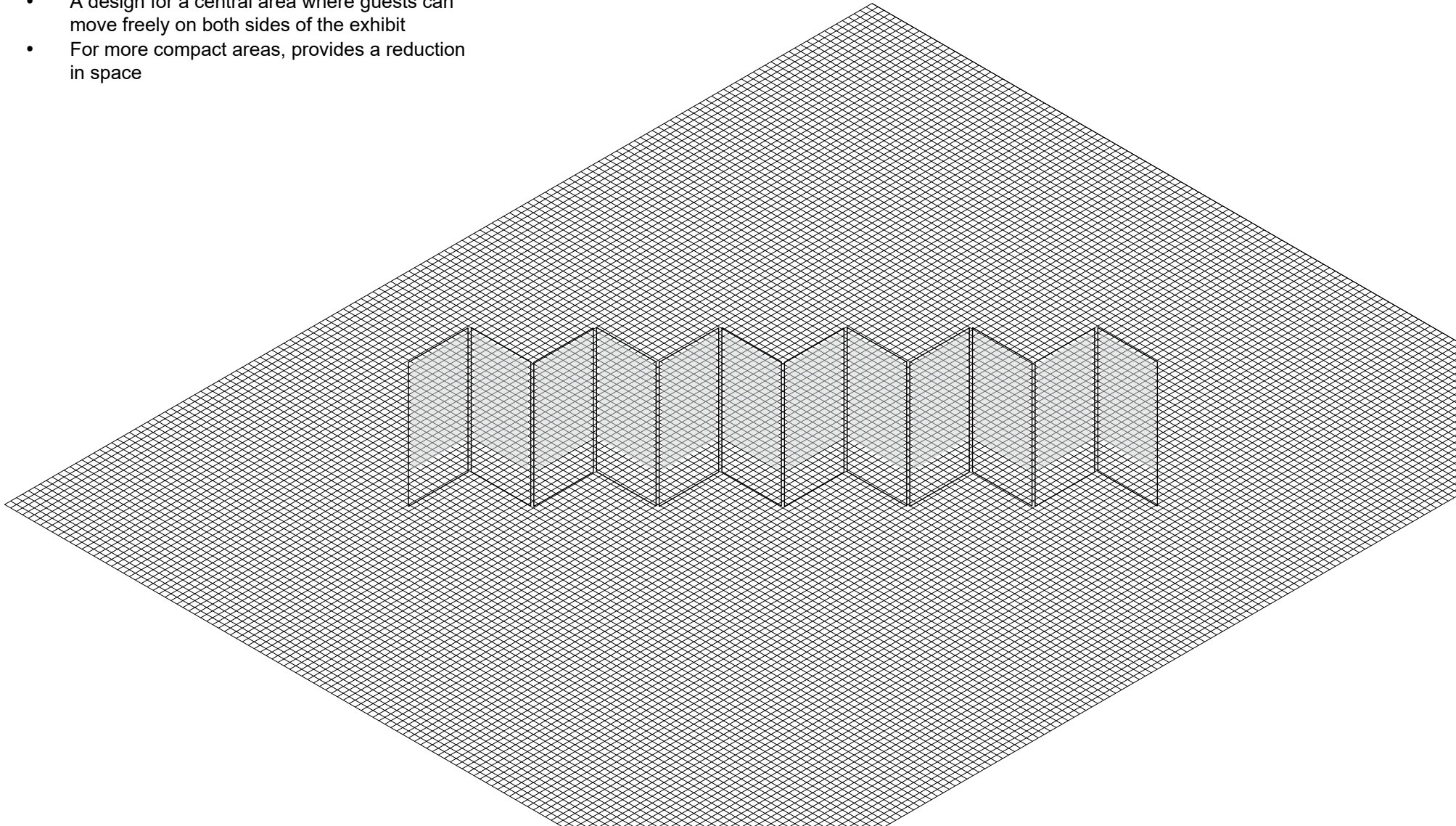
# Flat Layout

- TOTAL WIDTH 43 feet | 13.11 meters
- Good for a very long single wall



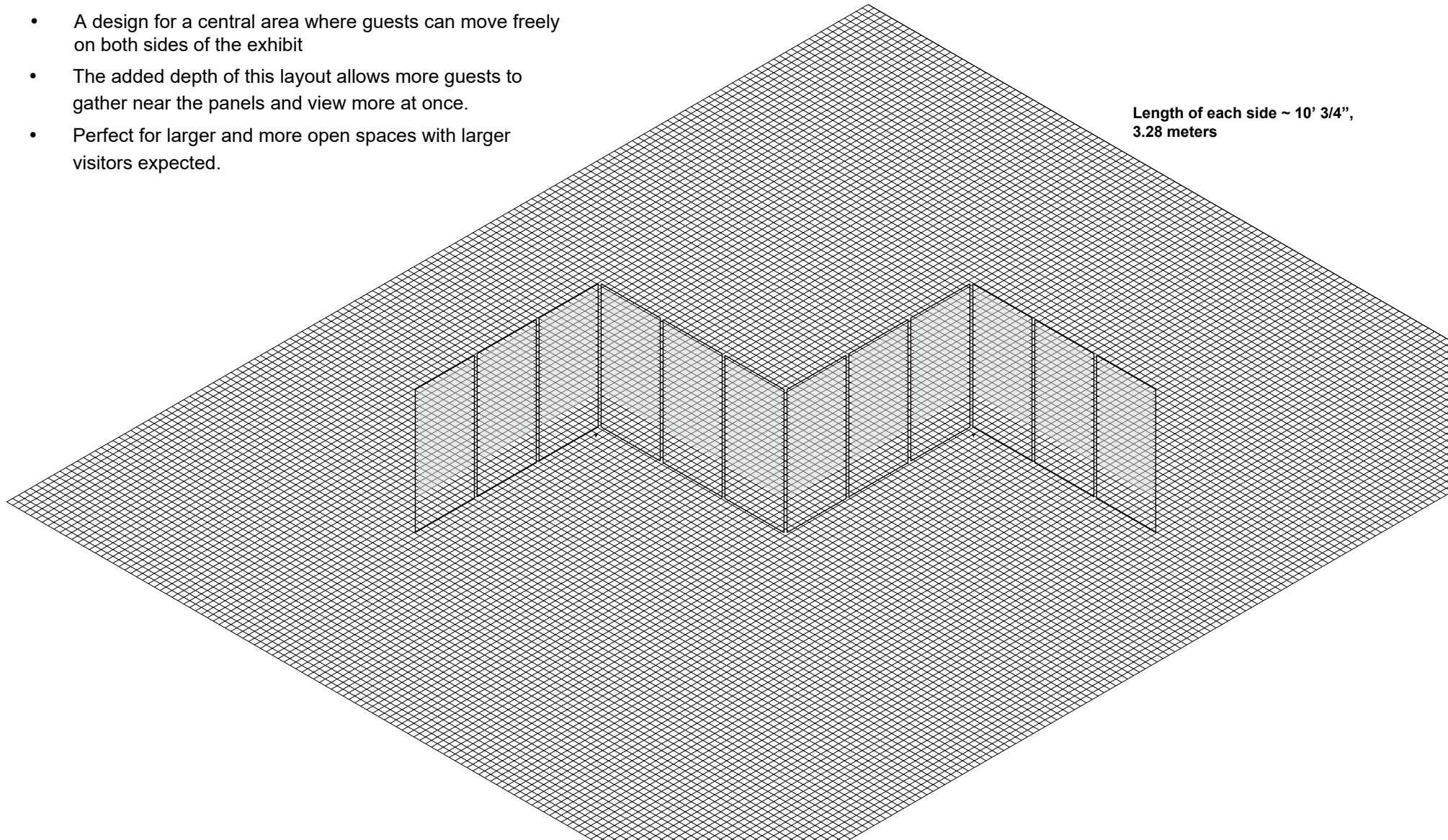
# Accordion Layout

- TOTAL WIDTH approx 30.5 feet | 9.3 meters
- TOTAL DEPTH approx. 2.5 feet | 0.76 meters
- A design for a central area where guests can move freely on both sides of the exhibit
- For more compact areas, provides a reduction in space



# Double V Layout

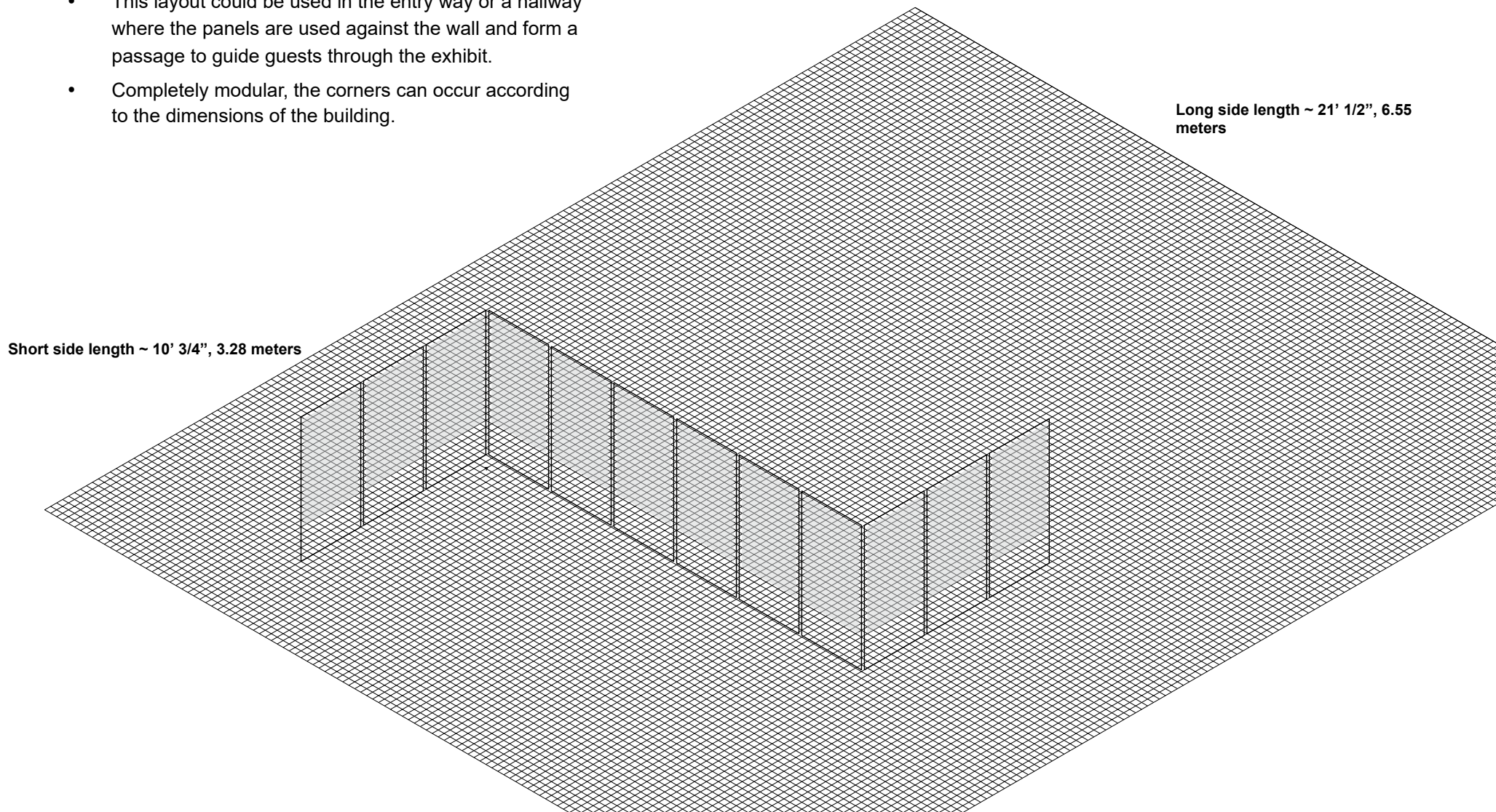
- TOTAL DEPTH 7.5 feet | 2.29 meters
- TOTAL WIDTH approx 30 feet | 9.14 meters
- A design for a central area where guests can move freely on both sides of the exhibit
- The added depth of this layout allows more guests to gather near the panels and view more at once.
- Perfect for larger and more open spaces with larger visitors expected.



Length of each side ~ 10' 3/4",  
3.28 meters

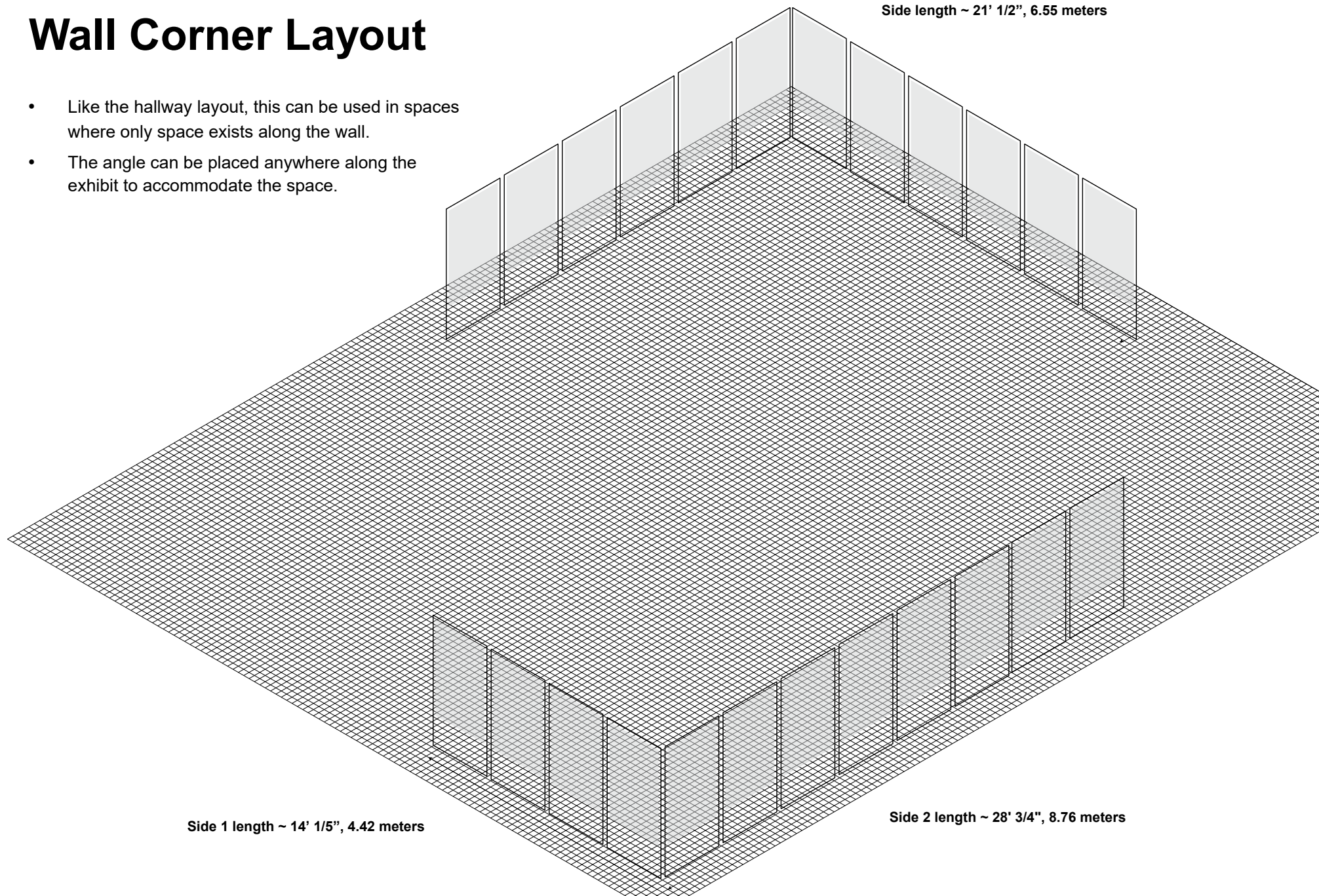
# Entry / Hallway Layout

- TOTAL WIDTH approx 21.5 feet | 6.55 meters
- TOTAL DEPTH approx 21.5 feet | 6.55 meters
- This layout could be used in the entry way or a hallway where the panels are used against the wall and form a passage to guide guests through the exhibit.
- Completely modular, the corners can occur according to the dimensions of the building.



# Wall Corner Layout

- Like the hallway layout, this can be used in spaces where only space exists along the wall.
- The angle can be placed anywhere along the exhibit to accommodate the space.



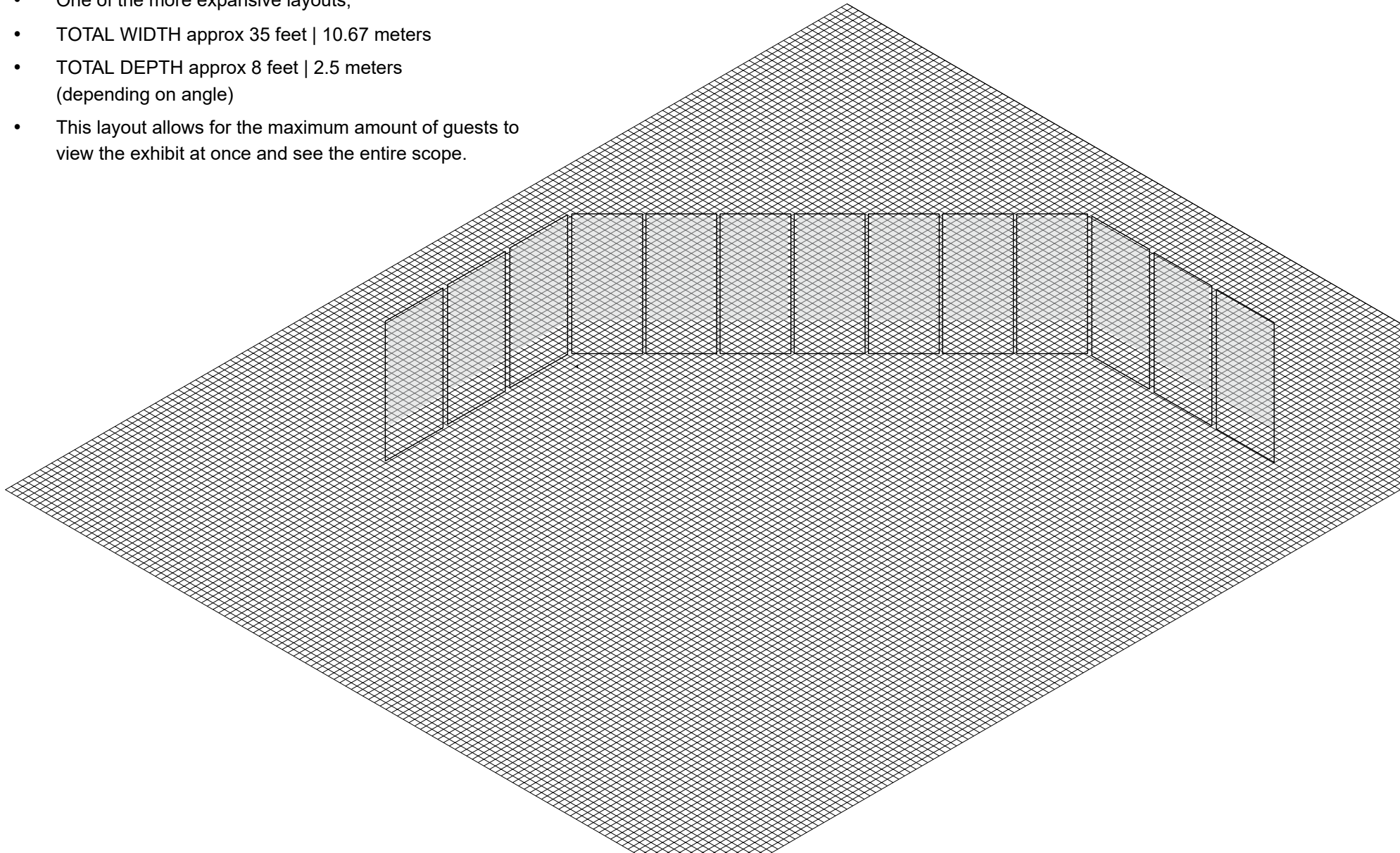
Side length ~ 21' 1/2", 6.55 meters

Side 1 length ~ 14' 1/5", 4.42 meters

Side 2 length ~ 28' 3/4", 8.76 meters

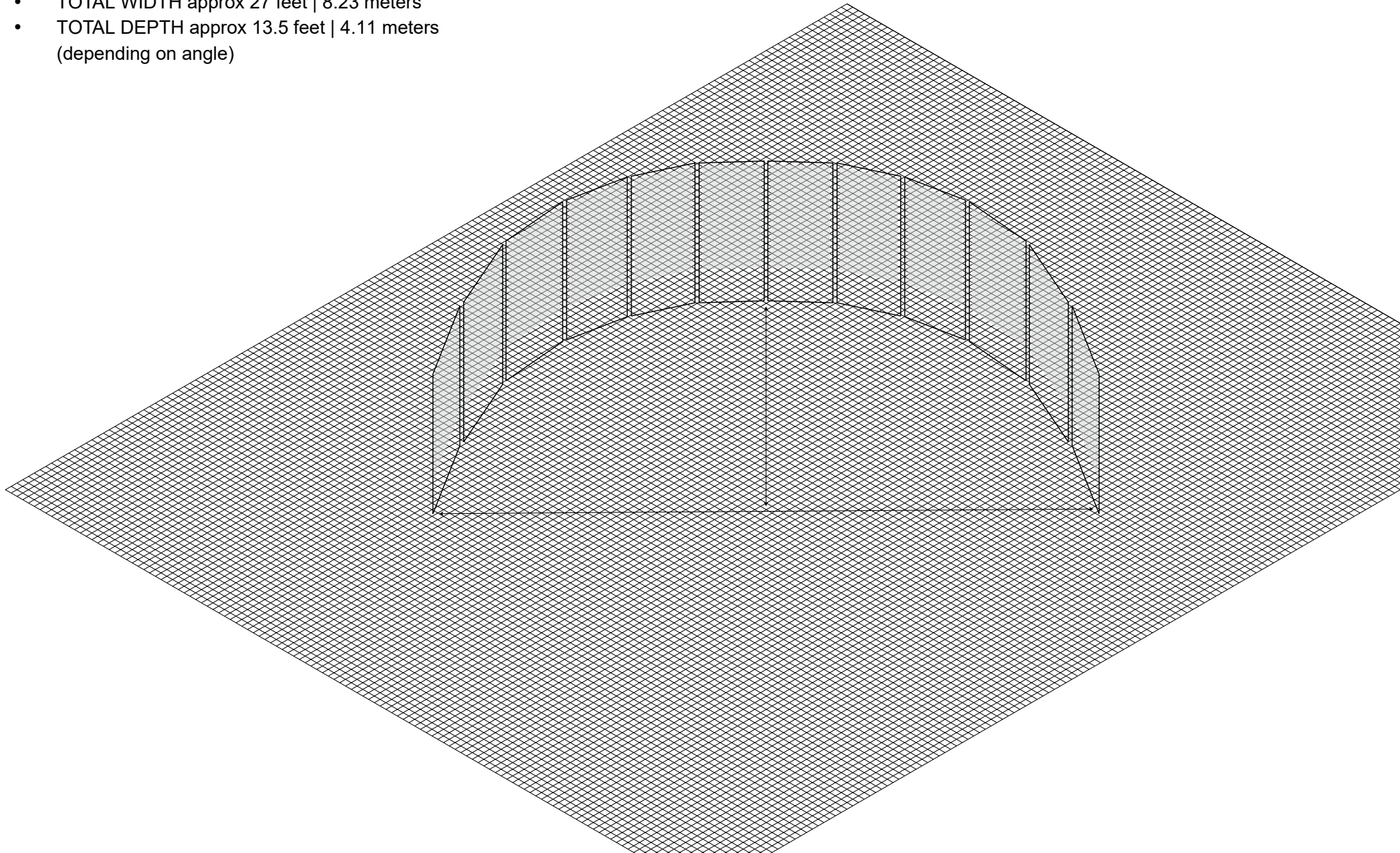
## C Shell Layout

- One of the more expansive layouts,
- TOTAL WIDTH approx 35 feet | 10.67 meters
- TOTAL DEPTH approx 8 feet | 2.5 meters  
(depending on angle)
- This layout allows for the maximum amount of guests to view the exhibit at once and see the entire scope.



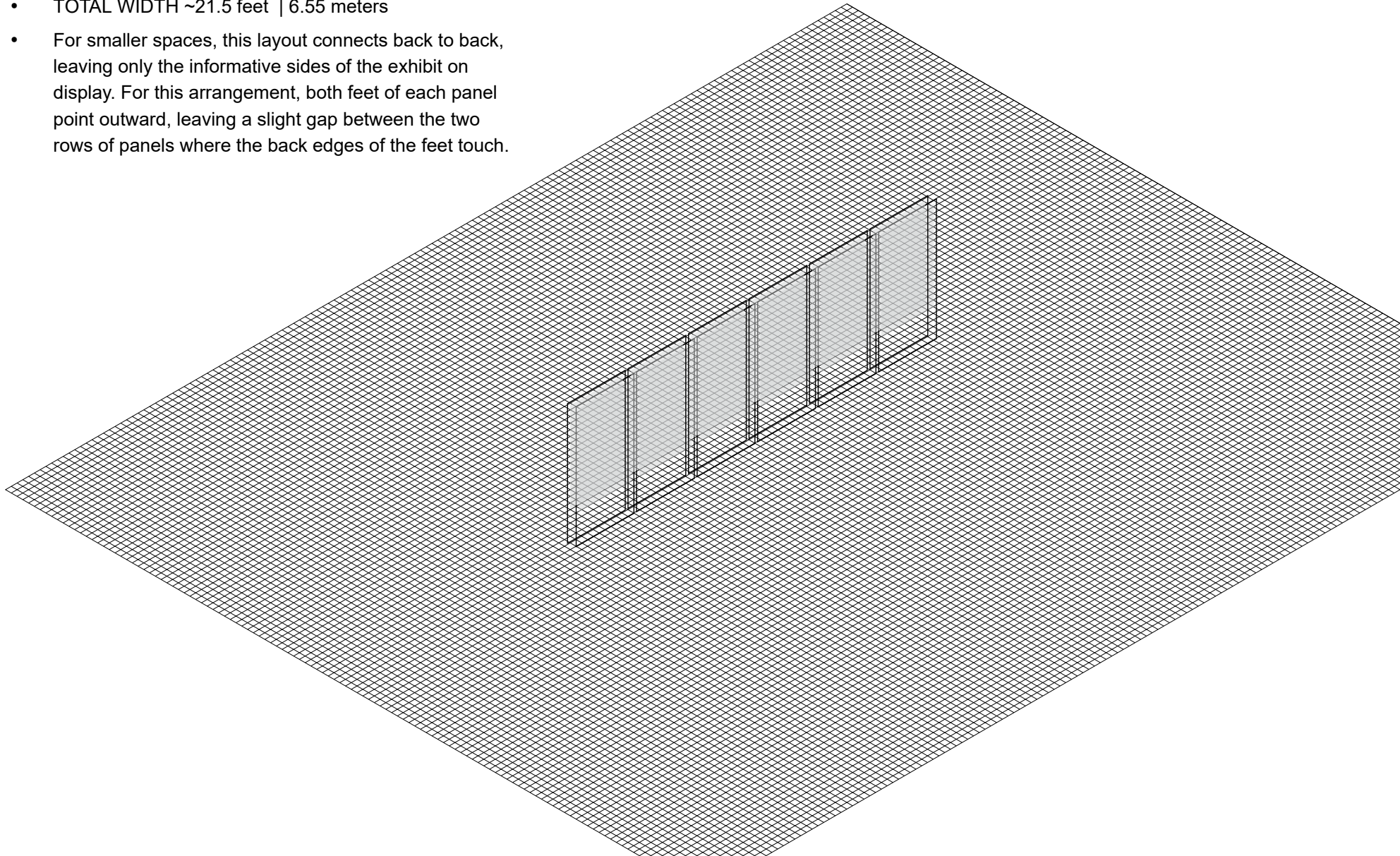
# Semicircle Layout

- TOTAL WIDTH approx 27 feet | 8.23 meters
- TOTAL DEPTH approx 13.5 feet | 4.11 meters  
(depending on angle)



## Back to Back Layout

- TOTAL WIDTH ~21.5 feet | 6.55 meters
- For smaller spaces, this layout connects back to back, leaving only the informative sides of the exhibit on display. For this arrangement, both feet of each panel point outward, leaving a slight gap between the two rows of panels where the back edges of the feet touch.



# Thank you for taking great care of this exhibit!

If you have any questions or concerns during any part of this process, please reach out.